

public space II

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Platforms, Expo Hannover

하노버 엑스포 승강장

Despang Architects

데스팡 아키텍츠

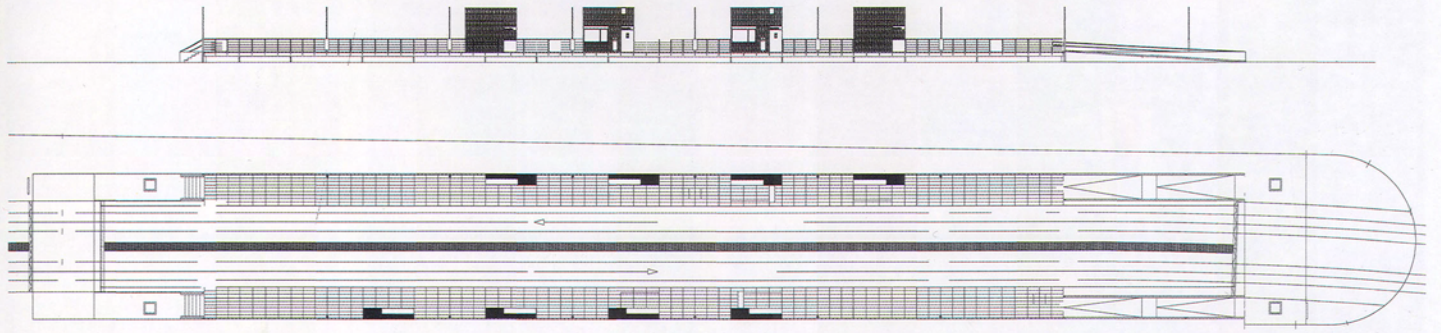
Variety in a unit the route D-süd as a public transportation artery between city centre and EXPO-terrain in accordance with its particular intended purpose got a uniform and for all twelve stations generalised concept : earthground connected solids rotate with voids that let the surrounding terrain path underneath. This modular combination of a floating steel platform with a free eligible number of six types of waiting blocks takes the demands of serial production and standardisation into account. Besides economic aspects of minimised construction and maintenance this above all serves the support for orientation by recognising and identification of this 'specific' route leading. The waiting blocks, effective as urban punctuations in the urban space, code the uniform principle manifold with from station to station varying block covers.

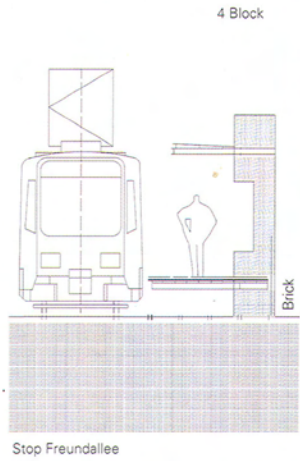
From the view of the visitors/passengers the bespoke character lines of each individual location results in a lively choreography, which dramatises and condenses itself towards the terminus of the EXPO areal.

Compress of function when hosting the worlds public it is better to tidy up before. For this reason all serving elements are integrated in the waiting blocks to optimise orientation and vandalism protection. Safety and openness towards the traffic area comfortable sculptured waiting blocks convey and offer protection against wind, rain, pollution, views and the physical effects of vehicle traffic; that occur directly in the back of the waiting persons.

On the other hand the loose rhythmical order of the blocks, designed narrowest in access direction allow at the same time an optional overall view in the mobile surrounding and therefore are enough to fulfil the demands on social safety. Places to stay cafes in the outer area, small city places are spaces with a similar shorttime usage character. They possess a warmer, more intimate profile as the 'hard' traffic area. This valency is here expressed by the use of hard wearing materials with emphasised haptical profiles.

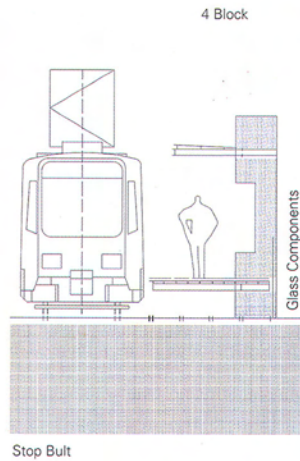






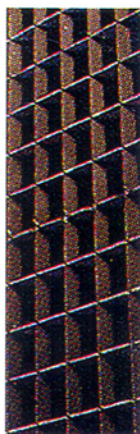
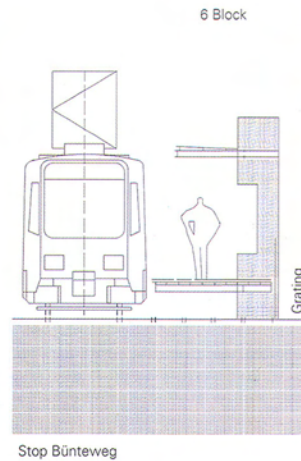
Platform-broad left 2.5 / right 3

Stop Freundallee



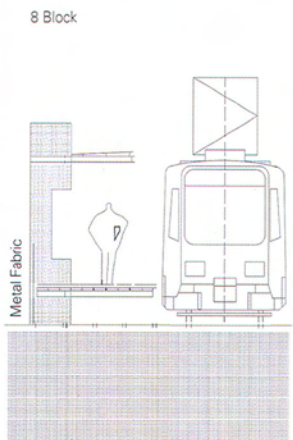
Platform-broad left 2.5 / right 2.5

Stop Bult



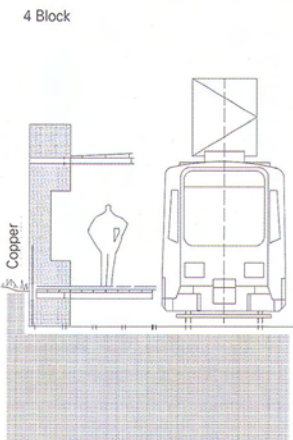
Platform-broad left 3 / right 3

Stop Bunteweg



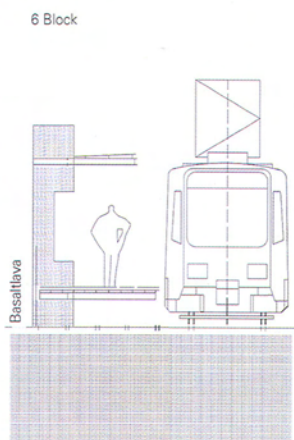
Platform-broad left 2.7 / right 2.7

Stop Kerstingstrasse



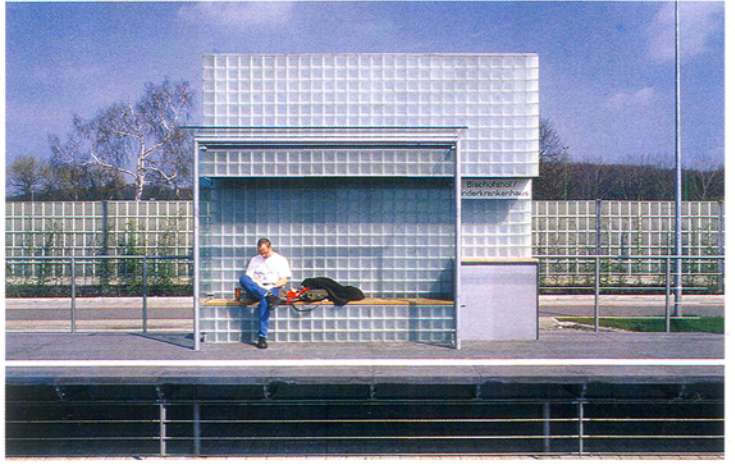
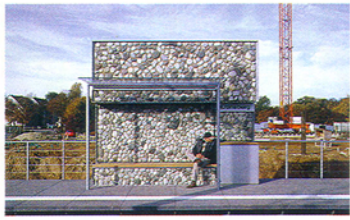
Platform-broad left 3 / right 3

Stop Lange-Feld-Strasse

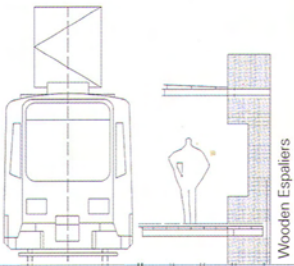


Platform-broad left 3 / right 3 Platform-broad toward out of town

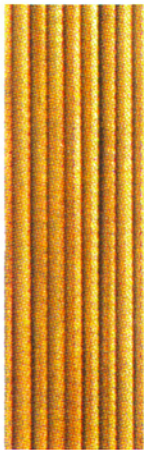
Stop Pressehaus



6 Block

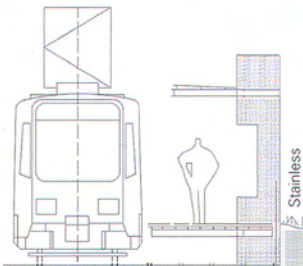


Wooden Espaliers



Platform-broad left 3 / right 3

5 Block

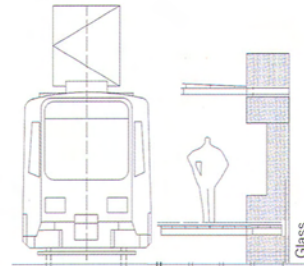


Stainless

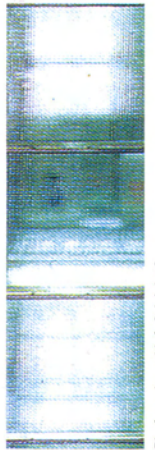


Platform-broad left 3 / right 3

5 Block

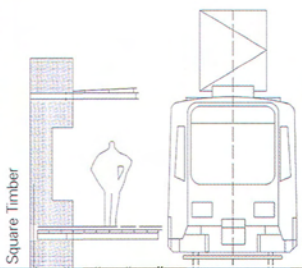
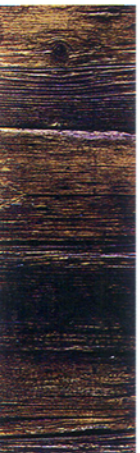


Glass



Platform-broad left 3 / right 3

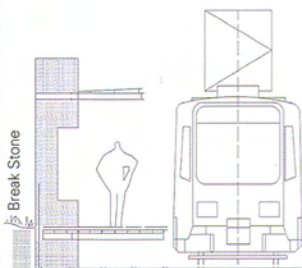
6 Block



Square Timber

Platform-broad left 3 / right 3

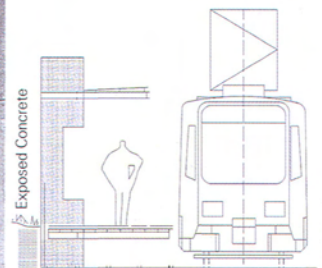
8 Block



Break Stone

Platform-broad left 3 / right 3

4 o. 6 Block



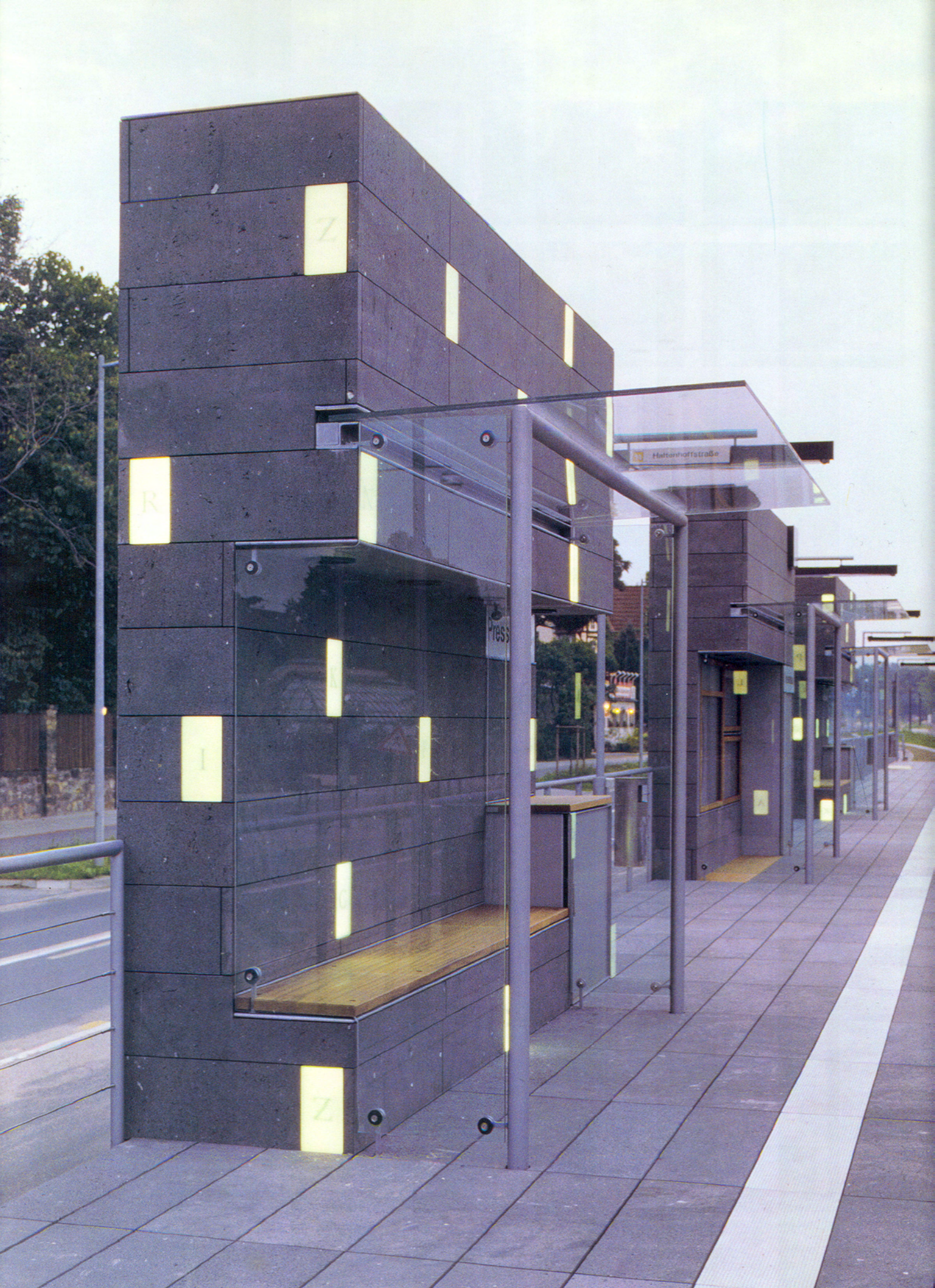
Exposed Concrete

Platform-broad left 3 / right 3

Stop Emslandstrasse

Stop Wülferoderstrasse

Stop Stockholmer Allee



Z

R

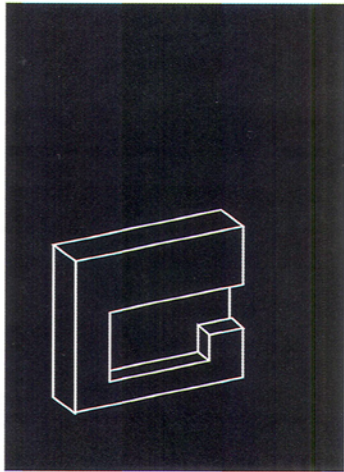
N

I

Z

Hilfenroffstraße

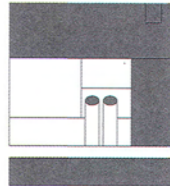
ROSS



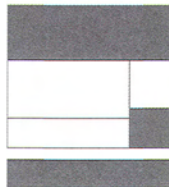
Block Type A



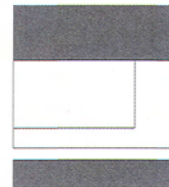
Block Type B



Block Type C



Block Type C

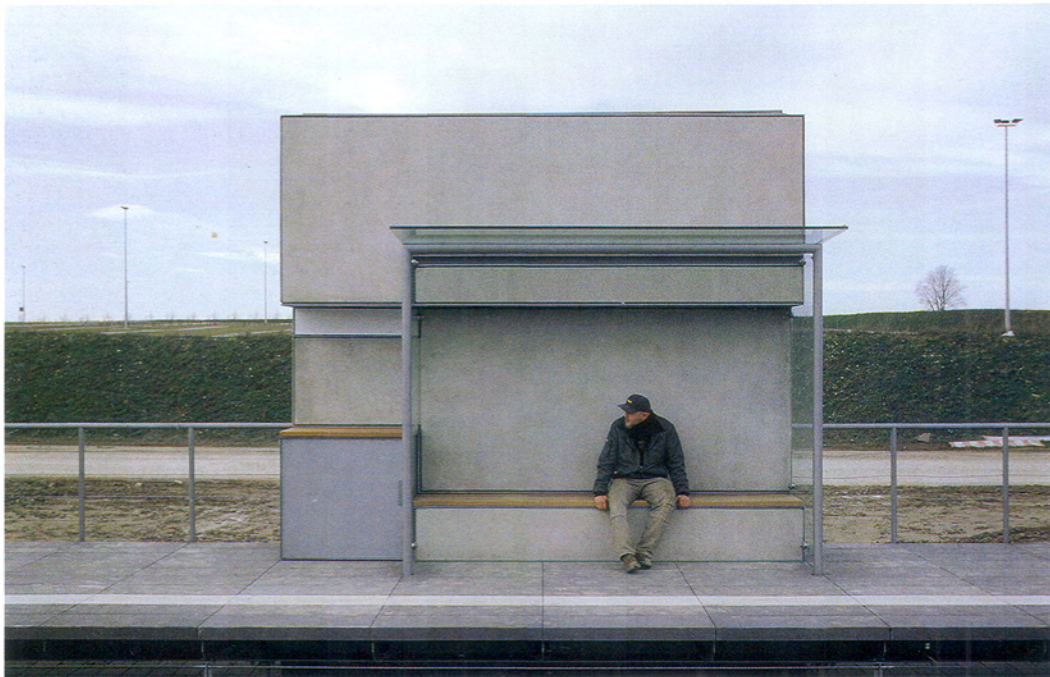


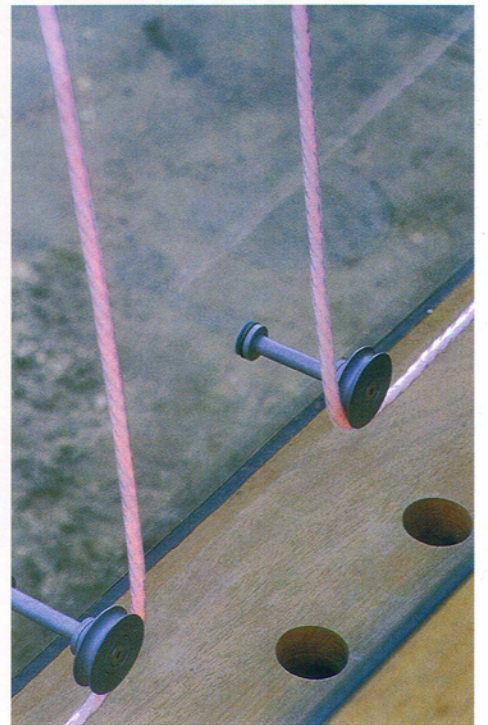
Block Type F

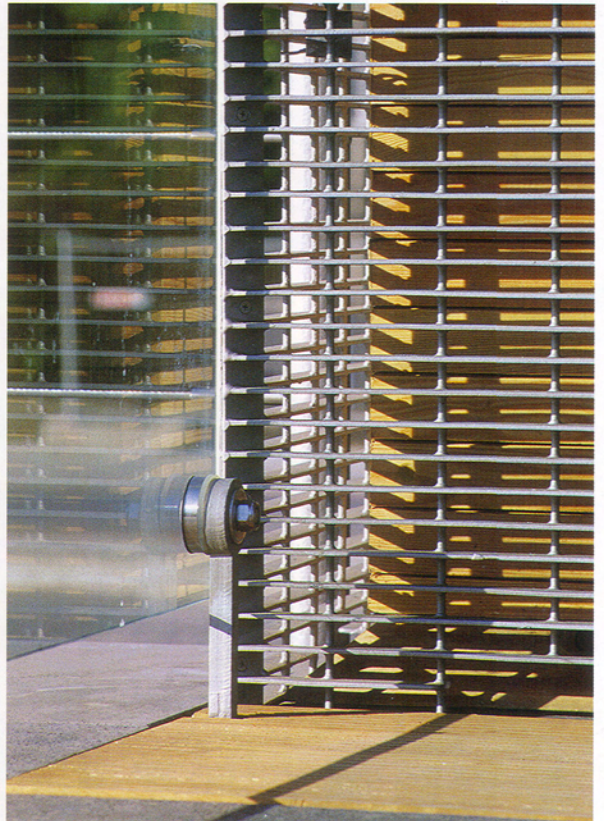
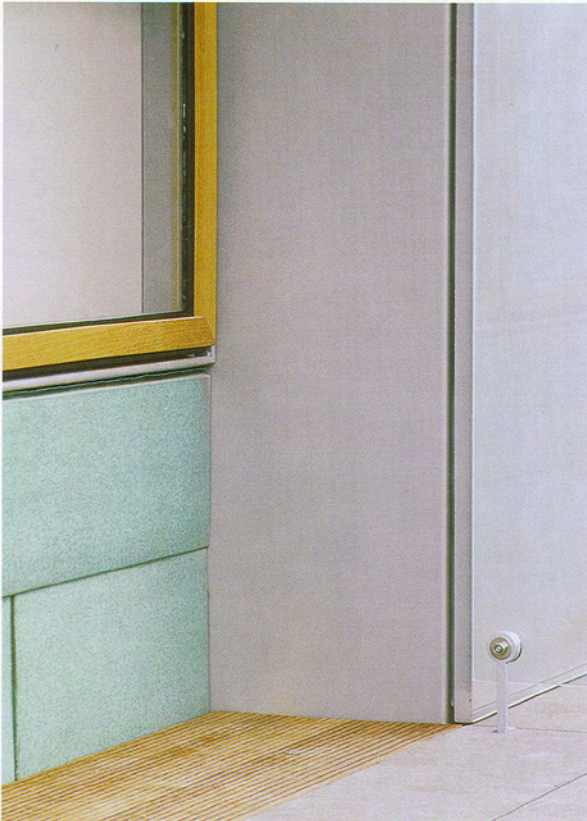


Backside









"통일감 속의 다양함": 도심과 엑스포 일대를 왕복한다는 한시적이고 특정한 목적을 지닌 작품에 걸맞게 12개의 엑스포 전용 정류장들은 공통된 컨셉을 지니고 있다. 대지에 고착된 고품목들이 인근지역 통행로 위의 보이드와 함께 회전한다는 것이 바로 그것이다. 고정되지 않은 강철 플랫폼과 여섯 종류의 조립식 블록을 조합한 것은 규격화된 연작물의 일부임을 감안한 형태다. 시공과 관리 비용이 저렴하다는 것 이외에도 "구체적인" 노선과 행선지를 손쉽게 식별할 수 있도록 해주는 장점을 가지고 있다. 도시 조형물로 매우 효과적인 블록형 벤치는 다양한 마감재를 활용한 12개 정류장을 하나로 통일해주는 요소다. 지나가는 보행자의 눈에서 보면 정류장의 독특한 라인은 생동감을 느끼게 하면서 종착역인 엑스포 행사장으로 이용객을 수송해 준다는 것을 간결하고 극적으로 보여준다. 이런 이유로 정류장을 구성하는 모든 요소가 블록형 벤치에 집약되어 있으면서 방향을 명확하게 제시한다. 한편, 파괴나 파손을 최소화 할 수 있으며 통행하는 주변의 교통에 안전하게 열려있다. 안락함을 우선시한 블록형 벤치는 비바람과 공해, 주변통행 차량으로부터 물리적 피해와 운전자의 시선을 피할 수 있게 해준다. 벤치에 앉아서 기다리는 이용객의 뒷 벽면이 바로 그렇다. 반면 여유로운 리듬감을 느끼게 하는 블록들은 유동적인 환경에서 주변환경을 전반적으로 볼 수 있게 해주어 이용객들의 안전도 고려했다. 인근에 위치한 카페 및 기타 점포들도 엑스포 정류장과 마찬가지로 한시적으로 운용될 것이다. 이들 모두 다소 딱딱한 분위기의 도로변에서 따뜻하고 친숙한 분위기를 풍기는 측면을 지니고 있다. 강렬하고 즉각적인 측면에 단단한 재료를 사용해 이러한 분위기를 표현했다.

