

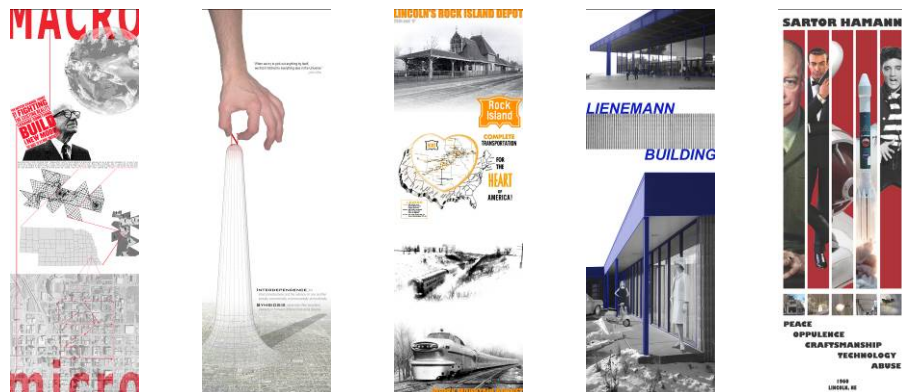
**ARCH 511 [5 th year graduate] Spring 09 : *stuff-ed* / University of Nebraska USA**

Recently had the taste for a good pasta dish? Pasta as food - satisfying one of our substantial basic needs: eating. Pasta as food - in basic form being able to be fabricated with local ingredients. Pasta as food - providing us with the basic health nutrients. Pasta as an affordable meal. Pasta, because of all of the above, and in addition, being easy to prepare, (if like in most cases partially preabricated) serves as the classical socializing food, as an invitation to gather around. There is an order to pasta: you didn't cook the pasta and serve it, then go out and buy the ingredients!?! In this reversed order, buildings these days are being designed and built: an abstract construct until the end of the design, and then materials are applied to it at the very last minute. As good pasta has always been tasty, the recent global architectural avant garde shows an increased revival of mono-materialized investigations and re-invents the "stuff" that it is materialized through as an essential design determining factor. As opposed to design determining factors, which have been experienced in the previous years, this studio picks up on this phenomenon and proposes materiality as a main design driving force as the topic of exploration. For the studio, the analogy of pasta and architecture is an abstract vehicle to explore the aspect of the cultivation of essentiality, delving into inherent approach of conceptual, developmental and executional consistency in social, cultural, ecological, and economical terms.

The studio title of "stuff" alludes to two hierarchical dimensions, the one of the city and the one of materiality.

In that sense the studio's approach is to investigate in need-driven "architectural acupuncture," acting as urban stimulus, as opposed to the purely profit driven "plastic surgery" strategies of the most recent past. The "stuffing" with a multiplicity of diverse interactions intends to invigorate and strengthen the urban fabric. The other to-be-explored dimension is the acupuncture/architectural action itself, in addition to exploring the rediscovery of worldwide architectural avant-garde community, and sharing the importance of "materiality" as a comprehensive understanding of both the pragmatics and poetics of physicality - in opposition to the simple choice of "material" as an un-reflected action.

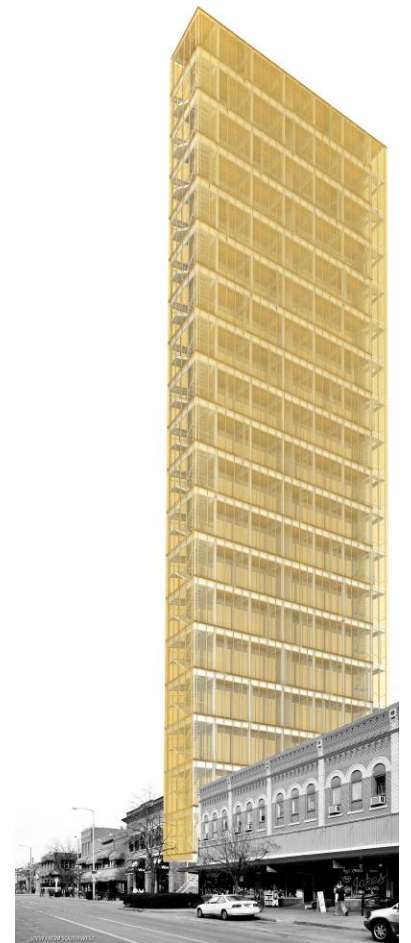
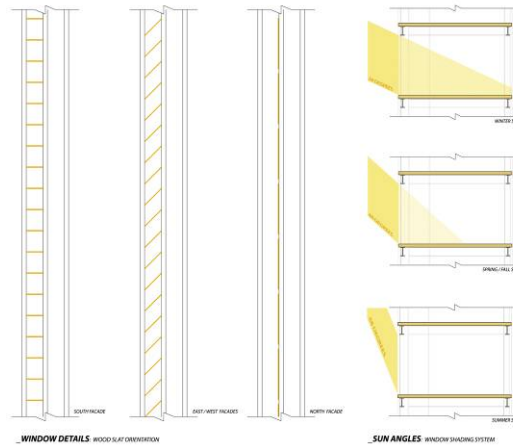
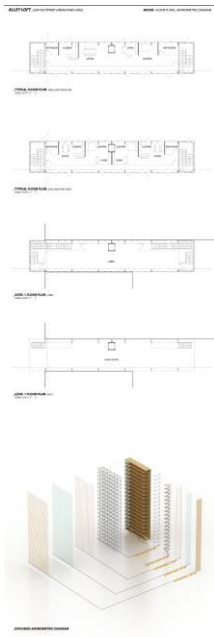
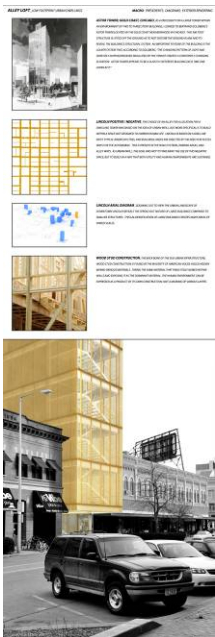
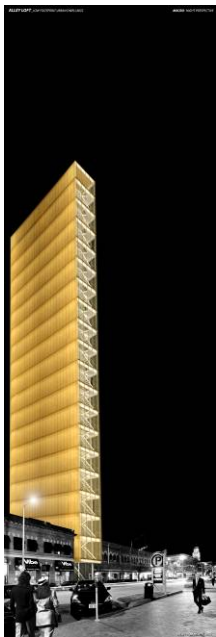
research phases Lincoln vintage / "walkitecture" + diagramming



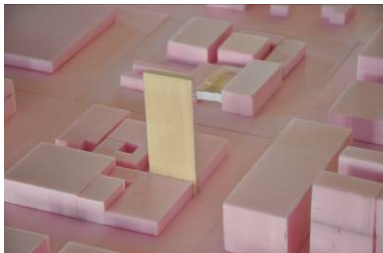
and collaborative downtown Lincoln work study model



Matt Deboer: phase I postfossil wood-glass alley-slab

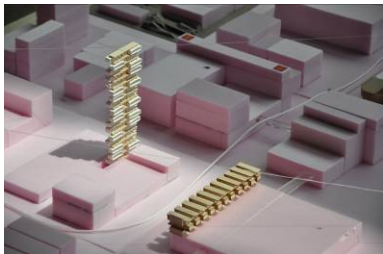
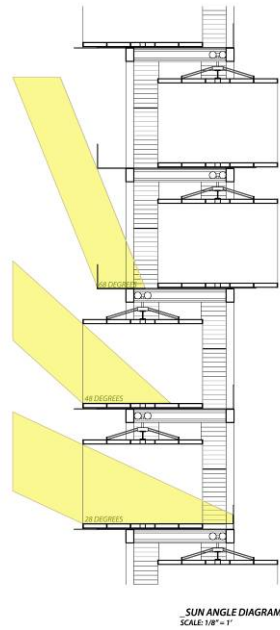
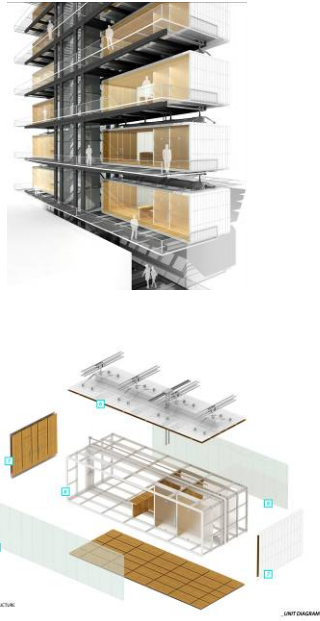


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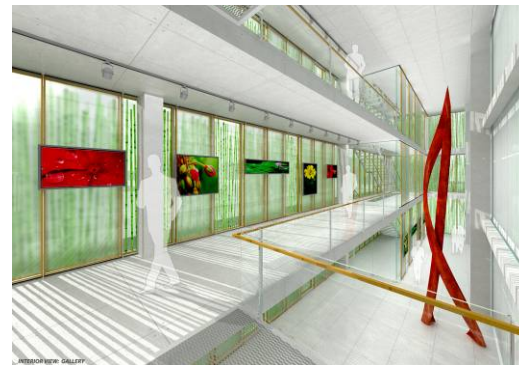
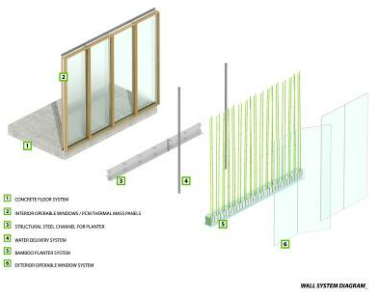
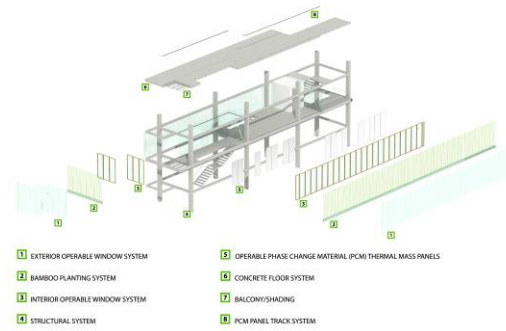
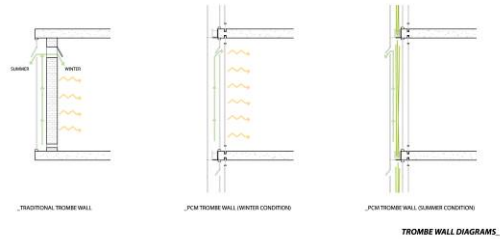
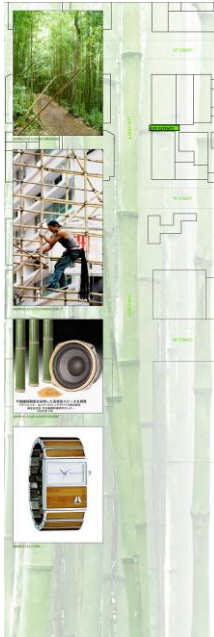


\_INTERIOR VIEW (IMAGINATING)

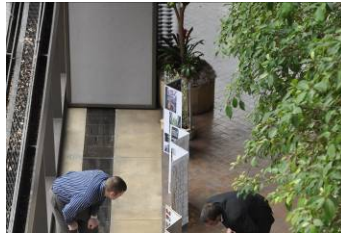
Matt's "Four season on a day" / envirodynamic tower



Matt's participatory organic tower



final review and exhibit in Pei's 1976 NBC bank



report in Lincoln Journal Star

Lincoln Journal Star

LOCAL

Friday, May 8, 2009 • B5

## Students practice 'urban acupuncture'

Architecture students envision creative uses for downtown's little spaces.

BY ALGAS I. LAUNITE  
Lincoln Journal Star

While Lincoln's movers and shakers pine for new arenas, they should take a few minutes and stop at Wells Fargo Bank to see what University of Nebraska-Lincoln architectural students envision.

In the main lobby at 13th and O streets, they'll find a large model of downtown. If they look closely, they'll spot the Capitol. What they won't find is an arena or convention center.

The students, enrolled in a studio class at the Department of Architecture, thought on a smaller scale to create a healthier, environmentally friendly downtown.

They call their projects a form of "urban acupuncture."

Instead of transforming a large space in the Haymarket — which a studio class did last year — these students came up with ways to insert smaller and innovative projects into alleys, parking lots, tops and sides of buildings, streets and sidewalks, and open spaces.

Associate Professor Martin Desping said the projects were in response to the economic situation.

Because big projects are unlikely — at least in the near future — the class thought about smaller projects that together could have larger impact.

Desping, who has done similar work through his design firm in Hannover, Germany, said the students looked at ways of transforming ordinary buildings, which makes up 90 percent of the work architects do in their profession.

Here are some of the projects the 14 students came up with:

■ **Alley between the Grand Theater and the Sartre Hammann jewelry building.** A 10-story residential tower, made up of pods that could be moved back and forth on a wheel and track system to take advantage of passive solar energy. Each pod would offer 500 square feet of living space and could be moved to other cities with similar towers. Matt DeBoer, who came up with the concept, called it *Eurobiomechanics*.

■ **Attium inside Gold's Building at 13th and O streets.** John Hathaway said scaffolding could be erected in the "unused space" to create a temporary shelter, with 60 beds, for homeless people. It would be grown on chain-link fencing that would wrap around the five-story scaffolding system. "It adds a natural feel to that interior state space," Hathaway said of the toy. One key advantage is the scaffolding could be dismantled easily and moved to another location.

■ **North side of the Stuart Building at 13th and P streets.** Carl Kottlinghaus came up with the concept of a glass-like public library that could be built against the 150-foot-high north facade. People would punch in book titles on a computer, and robotic arms would find the book, place it on a conveyor system and bring it to them. Kottlinghaus said the books would be spaced to allow light in for residents.

■ **Downtown sidewalks and streets.**



## Rotunda

Continued from Page B1

The Wyuka Cemetery board of trustees will expand from three members to five this summer under a bill that appears headed for passage.

All trustees also would fall under the state's conflict of interest law, thanks to an amendment added this week during the second round of debate. Members would have to disclose a financial conflict involving themselves, a family member or a business they are associated with, and then not vote on the issue.

The Wyuka Cemetery is an unusual breed; its board is appointed by the governor, but it gets no state support.

The cemetery has had serious financial problems for several years, and state Auditor Mike Foley discovered that the cemetery's accountant had embezzled more than \$40,000.

The personal Division also asked state agencies to report how many people have been to Mexico. The public health and emergency management staff wanted to have a snapshot of how many people had been to a country where the flu appears to be much more serious, to look at our potential risk of exposure, said Mike McCrory, personal director. And it can let state leaders know whether illness is so widespread it might affect state services, he said.

The daily report began May 1. So far it has shown no trends.

## Revenue

A committee made up of the tax commissioner, Appropriations Committee chairman, speaker and Executive Board chairman will meet in July to look at the end-of-year financial status.

The committee was created as an early warning device to signal whether senators ought to meet in special session to address budget issues. The last special session for that purpose was in October 2001.

The budget picture would have to get "pretty ugly" to do that, Heidermann said.

The one small bright spot in the revenue report was a 25 percent increase in miscellaneous taxes — \$6 million above forecast.

The miscellaneous category includes 27 elements.

But the increase is likely due mainly to interest on investments, a federal cigarette tax increase and more insurance premium tax than expected, revenue research administrator Dave Deamant said.

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## Riley

The state said Riley was the shooter, but Riley said fellow passenger Terrell Jones fired the shot.

One hit Doyle Bryant in the chest, another burned through Darryl Bryant's leg and a third burrowed into Riley's family, stubby earlobes were not hit.

Green, who was driving, crashed into a light pole, then turned the car around and drove to a police officer.

Doyle Bryant was pronounced dead at the hospital. The state said Riley fired the shot, while Riley and Daniel Patterson chased the wrong after a fight outside a downtown Lincoln club.

The state charged both of the four: Riley, Wiley, Green and Jones. Wiley, who faces the same 10 felonies Riley went

## Grad

Mark Hoistad, associate dean of the Architecture College, said he admired Ogomo's ability to overcome the challenges he's faced and finish his degree.

"John is a student who surprised me," Hoistad said. "His never hesitates to go beyond the norm in order to get the right image or do the thing in his mind that will meet his expectations and exceed our expectations."

"He's worked hard

chance, leaving his family behind ... and starting a family here without that support," said Betty Gabb, a UNI professor of interior design.

"But you won't hear John Ogomo complain about the difficulties he's faced as a student."

"There have been challenges, yes," he said. "The challenges are good. They got me to where I'm at."

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Matt DeBoer presents a night-time perspective of *Eurobiomechanics*, a 20-story residential tower made up of pods that could be moved on a wheel and track system to take advantage of passive solar energy.

Heather Nelson came up with the idea of a round trailer, stocked with 20 bicycles, that could be moved around the city. Elizabeth Tanski came up with a similar idea for a farmers market on wheels. Instead of heading to the Haymarket on Saturday, a trailer stocked with fruits, vegetables and flowers would come to your neighborhood. The multilevel trailer would be pulled by two bicycles.

■ **Centennial Mall from Pershing Center to the Federal Building.** Gordan Gatselwood said the linear space could be transformed into an urban campground in response to the bad economy. People who have fallen on hard times could pitch tents. Eventually, the space could be used as a park.

■ **South of the First National Bank building near 13th and N streets.** Instead of parking a recreational vehicle on the outskirts of the city, a person could drive it downtown and move it up into a space inside the building via an elevator system. Jacob Smith said the building would have windows and room for about 70 RVs.

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## THE BLOTTER

Zimmerman, who was wearing a helmet, hit a light pole with his head and was taken to Bryan, Gil Medical Center West, where he was treated for a skull fracture, concussion and fractured sternum. Neither alcohol nor drugs were suspected.

He was arrested after his release from the hospital and was cited for speeding and willful reckless driving.

■ **Man gets 3-5 for sex with teen.** A 25-year-old Lincoln man has been sentenced to three to five years in prison for having sex with a 17-year-old developmentally delayed girl a year ago.

Barthelme Holstrom apologized to the young woman and her family and said he hoped

plea to a single felony May 20 and could get up to 20 years in prison.

On Wednesday, Jones pleaded no contest to all charges and got a year in prison for life.

Outside the courtroom after the verdict, Riley said he was grateful for his family's support.

Riley's family, stubby earlobes were not hit, as decided by a jury.

Bryant's family, who were in the courtroom for much of the case, were not there for the verdicts.

All the jurors who agreed to be interviewed said the shooting was a tragedy for all families involved and a case that was trying to decide.

"There was much thought that went into it, much discussion," the female juror said. "And it was taken very seriously."

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