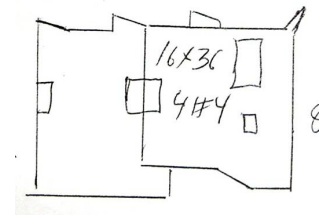


ARCH 510 [5 th year graduate] Fall 06 : domestic re-rooting / University of Nebraska USA

Early Nebraskan settlers and progressive midwestern midcentury homebuilders, in thinking global and acting local, demonstrated how to adapt to the environment with “state of the art and architectural” means. The contemporary world of the domestic realm seems to fall way beyond these achievements. The studio of “domestic re-rooting” is an integrated examination of the influences that lead to a consistent domestic architecture in it’s time. The studio explores the distinct aspects of housing as an architectural expression of a progressive social and currently more than ever important ecological impact with an interdisciplinary approach. Rather than a goal of designing the perfect contemporary home, the studio is meant to enhance the students critical skills and awareness in realizing problems, risks, challenges and potentials of contemporary domestic design. The course of exploring “domestic re-rooted” is an integrated approach to study how influences of a consistent time shape the most intimate architectural space of the domestic home.

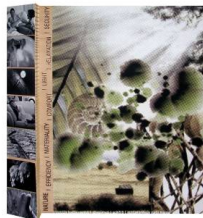
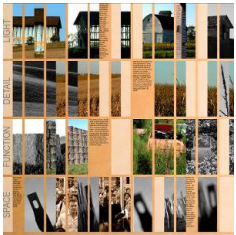
glo-cal precedent studies with analytical composite models



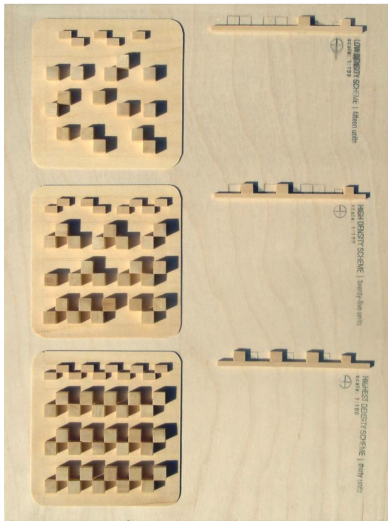
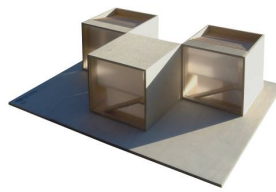
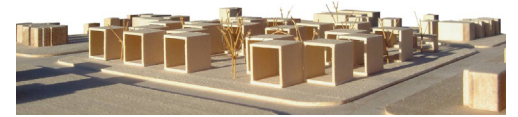
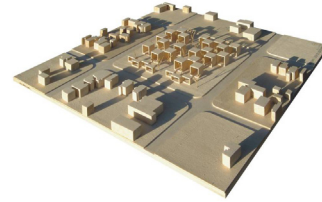
bioclimatic diagramming



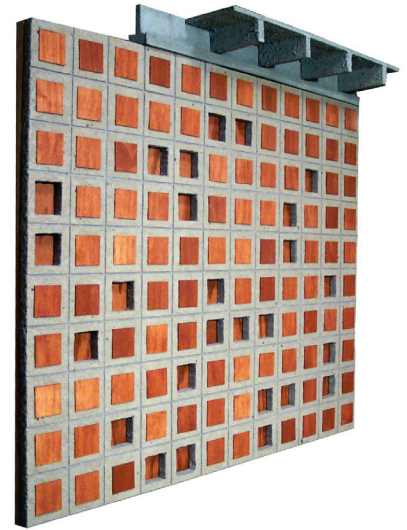
domestic dwelling notion analytical composite mode diagrams



Amber Ellett:



Stacey Goshng-Hageman:



Allison Struck:

